

HOLLY PIGOTT

07849493923 hollypigott@hotmail.co.uk www.hollypigott.co.uk

I am a London based performance designer who graduated from the **Royal Welsh College of Music and Drama** in 2011. I was a finalist in the **Linbury Prize for Stage Design** and completed a year long residency as **Trainee Designer with the Royal Shakespeare Company**. As a set and costume designer I have worked for many venues and companies in the UK and beyond, including the **Royal Opera House**, **Young Vic**, **Sadler's Wells** and **Copenhagen Opera Festival**, and I am an Associate Artist of **The Faction**. My recent credits include **Fleabag** (West End, Wyndham's Theatre), **Ages Of The Moon** (Vaults Theatre) and **L'elisir d'amore** (Iford Opera).

I also work as a designer for film, events and interiors. My designs for film include music videos for **Lucy Rose** as well as numerous promotional films for **Dusthouse** and the **Royal Shakespeare Company**. I recently designed the set for musician **1010 Benja SL** at the **Serpentine Pavilion** and co-designed the interiors of **The Wardrobe Theatre** in Bristol and restaurant **Balls & Co** in Soho.

Alongside this work I like to involve myself in collaborative projects which allow me to work with children and adults, either in an educational or community setting. I recently worked with **Opera Anywhere** to create an online educational package for **The Mikado** and I am currently working with community arts charity **Arts Together**.

To see images of my work, please visit my website at www.hollypigott.co.uk

QUALIFICATIONS + AWARDS

BA (Hons) Theatre Design / Royal Welsh College of Music and Drama, 2008 - 2011

Linbury Prize Finalist, 2011

Lord Williams Memorial Prize for Design, 2011

Foundation Diploma in Art and Design / Wiltshire College, 2007 - 2008

DESIGN CREDITS

Fleabag by Phoebe Waller-Bridge, dir. Vicky Jones / Wyndham's Theatre (West End), August 2019

Ages of the Moon by Sam Shepherd, dir. Alex Lass / Vaults Theatre, October 2019

L'elisir d'amore by Gaetano Donizetti, dir. James Hurley / Iford Opera, August 2019

The Talented Mr Ripley by Patricia Highsmith, dir. Mark Leipacher / Stephen Joseph Theatre, Lawrence Batley Theatre + Northern Stage, February/March 2020

My Name is Rachel Corrie by Rachel Corrie (adapted by Alan Rickman + Katherine Viner), dir. Rachel Valentine Smith / Lebanon's European Theatre Festival (Beirut), October 2018

Aurora by Noah Mosley, dir. Aylin Bozok / Bury Court Opera + Arcola Theatre, August 2019

Turn of the Screw by Benjamin Britten, dir. Ella Marchment / Bury Court Opera, March 2019

International Opera Awards dir. Ella Marchment / Coliseum + Sadler's Wells, 2017 - 2020

La Scala di Seta by Gioachino Rossini, dir. Greg Eldridge / Linbury Studio (ROH), October 2014

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TRYL (*The Magic Flute*) by + dir. Ella Marchment / Folketeatret (Copenhagen Opera Festival), 2018 - 2019

Constellations by Nick Payne, dir. Eleanor Dodson / Theatre Municipal De Fontainebleau, June 2016

Partenope by George Frideric Handel, dir. Christopher Cowell / Iford Opera, June 2018

Mad King Suibhne by Noah Mosley, dir. Ella Marchment / Bury Court Opera + Messum's, March 2017

Little Wolf (*Little Eyolf*) by + dir. Simon Harris / Chapter Arts Centre + Welsh tour, October 2017

Skin a Cat by Isley Lynn, dir. Blythe Stewart / Bunker Theatre + UK tour, 2016 - 2018

The Island by Athol Fugard, dir. Alex Brown / Young Vic (JMK Award), November 2013

Sex with a Stranger by Stefan Golazsewski, dir. Philip Breen / Trafalgar Studios, February 2012

The Moor by Catherine Lucie, dir. Blythe Stewart / Old Red Lion, February 2018

Klippies by Jessica Sian, dir. Chelsea Walker / Southwark Playhouse, May 2015

Lean by Isley Lynn, dir. Chelsea Walker / Tristan Bates Theatre, February 2013

Beast by Mariko Primarolo, dir. Chelsea Walker / Southwark Playhouse, July 2017

Now This Is Not The End by Rose Lewenstein, dir. Katie Lewis / Arcola Theatre, June 2015

Tether by Isley Lynn, dir. Bethany Pitts / Underbelly, Edinburgh, August 2015

East of Berlin by Hannah Moscovitch, dir. Blythe Stewart / Southwark Playhouse, June/July 2014

Die Fledermaus by Strauss, trans/dir. Robert Chevara / OperaUpClose / King's Head Theatre, December 2013

Elegy for a Lady + The Yalta Game by Arthur Miller and Brian Friel, dir. Emily Watson Howes / Salisbury Playhouse, October 2013

Handel Furioso by Handel, trans/dir. Max Hoehn / Grimeborn / Arcola, August 2013

The Prophet by Hassan Abdulrazzak, dir. Christopher Haydon / Gate Theatre, June 2012

Sound of a Voice by David Henry Hwang and Philip Glass, dir. Andrea Ferran / Arcola, August 2012

Who's Afraid of Rachel Roberts? by Helen Griffin, dir. Peter Doran / Torch Theatre and tour, May 2012

TEACHING + COMMUNITY PROJECT CREDITS

Designer + Creator of online educational package for *The Mikado*, Opera Anywhere - 2020

Tutor for 'Young Artists Masterclass' with Constella OperaBallet, West Kent College - 2017

Occasional model making tutor for children + adults, various locations – 2019

Designer + Facilitator for Kiln Theatre Creative Learning project 'Mapping Brent' - 2017

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Teaching Assistant, Royal Welsh College of Music and Drama - 2011

Workshop leader for Creative Choices, National Theatre Learning - 2019

Occasional volunteer + artist for Arts Together - 2020

FILM, EVENTS + INTERIORS CREDITS

Set design for **Benja 1010 SL** live music event, Serpentine Pavilion - September 2019

Interior design for restaurant **Balls & Co**, Soho - June 2015

Interior design for **The Wardrobe Theatre**, Bristol - November 2016

Art direction for digital play **What A Carve Up!**, The Barn Theatre, Lawrence Batley Theatre + New Wolsey Theatre - October 2020

Art direction for music videos **No Good At All**, **Nebraska** + **Floral Dresses** by Lucy Rose

Art direction for numerous promotional films with **Dusthouse**, Nottingham Playhouse + the Royal Shakespeare Company

ASSOCIATE CREDITS

Orlando by Alice Birch, dir. Katie Mitchell, des. Alex Eales / Schaubuhne, September 2019

Schatten (Shadows) by Alice Birch, dir. Katie Mitchell, des. Alex Eales / Schaubuhne, October 2016

Unreachable by + dir. Anthony Neilson, des. Chloe Lamford / Royal Court Theatre, July 2016

The Merchant of Venice by William Shakespeare, dir. Rupert Goold, des. Tom Scutt / Almeida Theatre, December 2014

ASSISTING CREDITS

Ongoing model making assistant to **Alex Eales** for projects including *The Welcome Back Season* (Theatre Royal Bath), *Tanztheatre Wuppertal Pina Bausch: Bon Voyage*, *Bob* (Sadler's Wells), *Anatomy of a Suicide* (Royal Court + Deutsches Schauspielhaus, Hamburg), *Bluebeard's Castle* (Bayerisches Staatstheater, Munich).

Es Devlin for *Don Giovanni* by Mozart, dir. Kasper Holten / Royal Opera House, January 2014

Max Jones, Niki Turner, Tom Piper, Colin Richmond, Tom Scutt, Alison Chitty and Sean Crowley

REFERENCES

Debbie Heyden General Manager of Iford Arts / debbieheyden@ifordarts.org.uk / 07860 457989

Yasmeen Arden Theatre Director and LAMDA Teacher / yasmeenarden@googlemail.com / 07944355729